

LES ENCLOS
1881

À CHIGNY LES ROSES - PREMIER CRU - FRANCE

CHAMPAGNE

DUMANGIN

J. Fils

RATAFIA CHAMPENOIS

"A beautiful experience" Wine Align
Canada



THE ART OF WINEMAKING

- Grapes: 66% Meunier 34% Pinot Noir
- Blend of many years starting with 2002 and currently 2011 as the youngest year in the blend
- Vinification: 100% barrels (previously used for Northern Côte du Rhône red wines)
- Available in 20cl (soon) / 35 cl (37.5 USA) / 70 cl (75 USA)
- Vineyards : Montagne de Reims, Chigny Les Roses, Ludes, Rilly, Taissy

INTERNATIONAL RECOGNITION

- 2 Awards : 1 Silver (Vinalies Int) & 1 Bronze (Int Wine Challenge)
- Placements : Patina Downtown Disney Hall - Relais & Chateaux – Los Angeles USA / Providence Restaurant - 2 * Michelin – Los Angeles USA / The Tasting Kitchen - Venice - One of the hottest restaurants in LA USA / Bistro Bruno - London / L'Oranger – London / United Cellars – Australia / Delicado Wines – NSW Australia / R2L – Philadelphia – USA Café Bastille – Mount Victoria – New Zealand / Vintages - LCBO - Ontario
- 18/20 a complex mistelle vin de liqueur... Raymond Chan Reviews NZ
- Opulent ensemble of dried fruit and candied peel, cinnamon spice, vanilla and nut ... New Zealand Herald
- 88/100 shows the effects of some wood aging with its smoke and vanilla character. It is sweet, not excessively so, with a final caramel burst. Try it chilled with vanilla ice cream.... Wine Enthusiast

TASTING / FOOD & CHAMPAGNE MATCH

- Food suggestions sweet aperitive drink, will match a range of desserts, cheeses and chocolate
- Service temperature: 10°C (15 mins out of 4°C fridge)
- Pale tawny colour, the bouquet shows cinnamon and spices with ripe

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CHAMPAGNE DUMANGIN J. FILS – 51500 CHIGNY LES ROSES – FRANCE

Tél : +33 (0)3 26 03 46 34 – Email : info@champagne-dumangin.fr – website : www.champagne-dumangin.com

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THE STORY OF RATAFIA

- 2015, after 8 years after a small group of Champagne born people starting to fight to save this great beverage and for the first time in its eight centuries of existence RATAFIA DE CHAMPAGNE, also known as RATAFIA CHAMPENOIS, is to be officially acknowledged as a product of Champagne. It has received PGI (Protected Geographical Indication) status, a designation emanating from the European Agricultural Product Quality Policy. This accreditation, via the French origin and quality body INAO, confirms its origins, and the specific, recognised methods and traditions of Champagne.
- By proudly bearing the name of its region, RATAFIA DE CHAMPAGNE makes an important contribution to the image of a 'Terroir of History and Quality' with practices that respect both the environment and the work involved in the creation of a GRAND VIN DE CHAMPAGNE. In order to ensure European recognition of the PGIs 'RATAFIA DE CHAMPAGNE' and 'RATAFIA CHAMPENOIS', winemakers in Champagne set up the "Association of Producers of Spirits of the Champagne Geographical Indication" in June 2014. This included Ratafia producers, distillers, the Champagne winegrowers' union and the Maisons de Champagne union. This association, officially recognised as an ODG (a protection and quality organisation), drafted the specifications for the three Champagne PGIs: RATAFIA, MARC and FINE, which were ratified in January and February of 2015.
- The RATAFIA DE CHAMPAGNE and RATAFIA CHAMPENOIS specifications emphasize the direct link between the quality of raw materials and the specific production conditions of the Champagne appellation which governs the area in which the grapes are grown. The three main Champagne grape varieties – Chardonnay, Pinot Noir and Pinot Meunier – are harvested in whole bunches to preserve their freshly-picked quality until they reach the press. They are then gently pressed to obtain must up to a limit of 2,666 litres for 4,000 kilos of grapes. This must is obtained during and after extraction cycles yielding the juice that will be used to make the champagne.
- The alcohol used as the basis for making RATAFIA DE CHAMPAGNE and RATAFIA CHAMPENOIS is a grape alcohol produced, according to local custom, from Champagne appellation grapes. The must used in the making of RATAFIA DE CHAMPAGNE and RATAFIA CHAMPENOIS is taken essentially from the first 116 litres of juice extracted in a fourth and final press of 4,000 kilos of grapes, known as rebeche. This exemplary use of by-products is inscribed in the specifications of the Champagne appellation, which stipulate that the juice obtained from the rebeche should be set aside for distillation or for making liqueur.
- Production of this liqueur is limited to some 15 million bottles (6% of the AOC). Its rarity means it is mainly destined for the gastronomic environment, in particular as a complement to champagne at the end of a meal. Its fresh grape flavour, often marked by Pinot and the influence of soft chalky soil, marries admirably with all types of cuisine from different cultures around the world.

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